

FOR IMMEDIATE RELEASE

Chicago, Illinois - March 15th, 2006 (Beverly Arts Center)

Interactive Playground: Sight Unseen

Invitation:

- for web (115KB) http://bsjeon.net/sight_unseen/docu/postcard-web.jpg

- for print (1.49MB) http://bsjeon.net/sight_unseen/docu/postcard-4print.jpg

Exhibition Website: http://bsjeon.net/sight_unseen/

"Interactive Playground: Sight Unseen" is an exciting event where people see, touch, feel, talk and hear diverse perspectives on disability through varied art projects. The title of this exhibition originates from the essay "Sight Unseen" by a blind author, Georgina Kleege; this essay illustrates her amazing experience dealing with blindness and describes in vivid imagery what and how she sees. The works in the exhibition reflect this title in various ways including invisible scenes, imaginative landscapes, unpredictable futures, or a different way of perceiving.

This international electronic art exhibition explores the concept of disability through a variety of media like interactive installation, robotic sculpture, electro luminescence installation and video/sound installation. This event aims to encourage well-balanced cultural communication between the disabled and non-disabled communities, and explores how participatory art activity narrows the perceptual gaps between the two communities and ultimately melts the border between them. While visitors enjoy the artwork, they are confronted with many questions. Why do we divide people into two categories: with and without disabilities? Because human beings are imperfect creatures in that we have finite life spans, what is the real boundary that defines "disability" in our society? Why do we need to demolish the invisible border between the two communities?

Exhibition Period: March 31st (Fri) - April 30th (Sun), 2006

Artists Reception: April 28th (Fri), 6:00 - 9:00 pm

Where: The Beverly Arts Center - Main Gallery

Hours: Mon-Sat 9:00am - 9:00pm, Sun 12:00pm - 8:00pm

Invited Artists: Michael Erzen (US), Mika Fukumori (Japan), Eunsu Kang (S. Korea), Natsu Kawakita & Nobuya Suzuki (Japan), Philomène Longprè (Canada), Kiyoun Kim (S. Korea), David Parker (US), Sandra Rosas Ridolfi (Mexico), Dmitry Strakovsky (Russia/US), Hisako K. Yamakawa (Japan)

Curator: Byeong Sam Jeon

Exhibition Sponsors: The Beverly Arts Center, Korean American Women In Need, Chicago Institute for the Moving Image, The Nomura Cultural Foundation, Chicago Department of Cultural Affairs

Bodies of Work: Chicago Festival of Disability Arts and Culture (CFDAC) 2006:
April 20th (Thurs) - 30th (Sun), 2006
(This exhibition is also a part of CFDAC 2006.)

For more information about the exhibition, please contact Byeong Sam Jeon at byeongsam@gmail.com or 312-404-6181.

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